

# **MYRTLE WAVEZ BRASS TECHNIQUE PACKET:**

## **1. Introduction**

- a. Mission statement
- b. Philosophy as a performer, brass musician, and drum corps
- c. Expectations as a performer and musician

## **2. General Posture, conducive of good brass playing as a marcher**

- a. 5-point check (Head, Shoulders, Arms, Hips, Feet)
  - i. Puppet-string Check

## **3. Breathing → Breathing Gym exercises**

- a. Paper plane/Arrow Breathing Attack
- b. Timed In/Out Breathes with Tempo
  - i. Finding difference of full belly breath as opposed to simple shoulder breath

## **4. Buzzing → Singing/humming**

- a. Drone Tuning Notes on Humming/Singing into Buzzing Scale
  - i. Could be used on some chorale sections

## **5. Long Tones → various ranges and dynamics (focus on releases too)**

- a. Long Tones through B-flat and F-Scale
  - i. Holding tones as tuning on each note throughout ensemble

- ii. Singing within exercise

## **6. Flexibility → Slurring exercises**

- a. “Brad Edwards Lip Slurs Book Excerpts”
  - i. Exercises 1-4 (Pgs. 7-8)
  - ii. Lip Slur Melodies 1a and 2a (Pg. 64 & 65)
- b. “Beautiful Sounds” Exercise
  - i. Simple slurring exercise throughout partials

## **7. Articulation Patterns → Stylistic attacks and releases**

- a. Arban Book Page 30 #25 (High Brass)
- b. Arban Book Page 33 #30 (High Brass)

## **8. Multiple tonguing → Double/triple tonguing exercises**

- a. Arban Book alternatives

## **9. Scale Patterns → Major scale patterns/chromatic scale patterns**

- a. Simple scales in Circle of Fifths going into Scales in thirds

## **10. Chorale exercises → focus on listening and blending**

- a. Nimrod Brass Chorale (Quintet)
  - i. Video reference: <https://youtu.be/phC6vbfEpvQ?si=brHhU2376oOwv0Wr>

b. Jupiter Brass Chorale (Articulations)

i. Video reference:

<https://youtu.be/Gv0fRV1RwCE?si=bW0WlaZ8-kjK3UUu>

**11. Audition excerpts for each instrument**

a. Lyrical excerpt (Charlier, orchestral excerpts??)

b. Technical excerpt (Arbans, Brandt, orchestral excerpts)

c. Prepared piece

**12. Section on notable musicians to listen to for each brass instrument**

a. Trumpet:

i. Arturo Sandoval

ii. Wynton Marsalis

b. Mellophone/French Horn:

i. Philip Farkas

ii. Dennis Brain

c. Baritone

i. David Childs

d. Tuba

i. Alan Baer

**13. Materials for camp/rehearsals; Ideal equipment to use (i.e. three-ring binders, blue water bottles, appropriate mouthpieces for each instrument, breathing tubes, BERP's)**

**14. Notable brass ensembles to listen to (i.e. Chicago Symphony Brass, Dallas Brass, Seraph Brass)**

- a. Seraph Brass
- b. Carolina Crown Horn Line
- c. SCV 2009 "Ballet for Martha"
- d. Rebirth Brass Band
- e. Blast "Simple Gifts"
- f. Mnozil Brass

**15. Camp Dates and locations**

- a.

**16. Brass Staff Contact info**

- a. Elliot Stewart-Brass CaptionHead
  - i. [Brass@myrtlewavez.onmicrosoft.com](mailto:Brass@myrtlewavez.onmicrosoft.com)

b. Clinton Patton-High Brass Tech

i. Email: [pattonclinton@gmail.com](mailto:pattonclinton@gmail.com)

**17. Member signature page (agrees to the expectations set forth from  
introduction earlier)**

**Members Signature**

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