

1st Baritone

Myrtle Waves Brass Warm Up Sequence Part 2

Stewart

ATTACK PATTERN 1 **Moderato** ♩ = 100

mf 3 3 3 3 *mf* *mf* *mf* *mf*

7

3 3 3 3 *mf* 3 3 3 3 *mf*

14

ATTACK PATTERN 2

3 3 3 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

21

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

27

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

2

BEAT PATTERN 1

1st Baritone

33

♩=120

Musical staff for measures 33-41. The staff is in bass clef with a key signature of two flats. It features a series of eighth notes with accents, starting on B-flat and moving up stepwise to G. The dynamic starts at *f* and increases to *ff* by measure 41.

42

BEAT PATTERN 2

Musical staff for measures 42-49. The staff continues from measure 41. It features eighth notes with accents, moving up stepwise to G. The dynamic starts at *ff* and then changes to *mf* at measure 45.

50

Musical staff for measures 50-55. The staff continues with eighth notes and accents, moving up stepwise to G. The dynamic remains *mf*.

56

DOUBLE TO

Musical staff for measures 56-61. The staff continues with eighth notes and accents, moving up stepwise to G. The dynamic remains *mf*.

62

♩=120

Musical staff for measures 62-67. The staff features sixteenth-note patterns with accents. The dynamic is *mf*.

68

Musical staff for measures 68-73. The staff continues with sixteenth-note patterns and accents. The dynamic is *mf*.

1st Baritone

74

mf

79

85

90

97

TRIPLE T

105

1st Baritone

106

♩=112

Musical staff 106-114: Bass clef, key signature of two flats. Measures 106-114 consist of six measures of eighth-note triplets, each marked with a '3' below the notes. The first measure of each triplet is followed by a whole rest. The notes are: G2, F2, E2 (106); G2, F2, E2 (107); G2, F2, E2 (108); G2, F2, E2 (109); G2, F2, E2 (110); G2, F2, E2 (111); G2, F2, E2 (112); G2, F2, E2 (113); G2, F2, E2 (114).

115

Musical staff 115-123: Bass clef, key signature of two flats. Measures 115-123 consist of six measures of eighth-note triplets, each marked with a '3' below the notes. The first measure of each triplet is followed by a whole rest. The notes are: G2, F2, E2 (115); G2, F2, E2 (116); G2, F2, E2 (117); G2, F2, E2 (118); G2, F2, E2 (119); G2, F2, E2 (120); G2, F2, E2 (121); G2, F2, E2 (122); G2, F2, E2 (123).

124

Musical staff 124-131: Bass clef, key signature of two flats. Measures 124-131 consist of six measures of eighth-note triplets, each marked with a '3' below the notes. The first measure of each triplet is followed by a whole rest. The notes are: G2, F2, E2 (124); G2, F2, E2 (125); G2, F2, E2 (126); G2, F2, E2 (127); G2, F2, E2 (128); G2, F2, E2 (129); G2, F2, E2 (130); G2, F2, E2 (131).

132

SCALE PATTERN 2

Musical staff 132-136: Bass clef, key signature of two flats. Measures 132-136 consist of five measures of eighth-note patterns, each marked with *mf* below. The notes are: G2, F2, E2, D2, C2 (132); G2, F2, E2, D2, C2 (133); G2, F2, E2, D2, C2 (134); G2, F2, E2, D2, C2 (135); G2, F2, E2, D2, C2 (136).

137

Musical staff 137-140: Bass clef, key signature of two flats. Measures 137-140 consist of four measures of eighth-note patterns, each marked with *mf* below. The notes are: G2, F2, E2, D2, C2 (137); G2, F2, E2, D2, C2 (138); G2, F2, E2, D2, C2 (139); G2, F2, E2, D2, C2 (140).

141

Musical staff 141-144: Bass clef, key signature of two flats. Measures 141-144 consist of four measures of eighth-note patterns, each marked with *mf* below. The notes are: G2, F2, E2, D2, C2 (141); G2, F2, E2, D2, C2 (142); G2, F2, E2, D2, C2 (143); G2, F2, E2, D2, C2 (144).

1st Baritone

146

SCALE PATTERN 2

f *mf* *mf*

152

mf *mf*

156

mf

160

$\text{♩} = 88$

WAVELENGTH PROGRESSION

f *rit.*

168

p *ff* *ff* *fff*

2nd Baritone

Myrtle Waves Brass Warm Up Sequence Part 2

Stewart

ATTACK PATTERN 1

Moderato ♩ = 100

mf 3 3 3 3 mf

7

3 3 3 3 mf 3 3 3 3 mf

14

ATTACK PATTERN 2

3 3 3 3 mf

21

mf mf

27

mf

2

BEAT PATTERN 1

2nd Baritone

33

♩=120

42

BEAT PATTERN 2

50

56

DOUBLE TONE

62

♩=120

68

2nd Baritone

74

Musical staff for measures 74-78. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf*. The music consists of a continuous eighth-note pattern with accents (>) over each note. The pattern is: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, E-flat70, F70, G70, A70, B-flat70, C71, D71, E-flat71, F71, G71, A71, B-flat71, C72, D72, E-flat72, F72, G72, A72, B-flat72, C73, D73, E-flat73, F73, G73, A73, B-flat73, C74, D74, E-flat74, F74, G74, A74, B-flat74, C75, D75, E-flat75, F75, G75, A75, B-flat75, C76, D76, E-flat76, F76, G76, A76, B-flat76, C77, D77, E-flat77, F77, G77, A77, B-flat77, C78, D78, E-flat78, F78, G78, A78, B-flat78, C79, D79, E-flat79, F79, G79, A79, B-flat79, C80, D80, E-flat80, F80, G80, A80, B-flat80, C81, D81, E-flat81, F81, G81, A81, B-flat81, C82, D82, E-flat82, F82, G82, A82, B-flat82, C83, D83, E-flat83, F83, G83, A83, B-flat83, C84, D84, E-flat84, F84, G84, A84, B-flat84, C85, D85, E-flat85, F85, G85, A85, B-flat85, C86, D86, E-flat86, F86, G86, A86, B-flat86, C87, D87, E-flat87, F87, G87, A87, B-flat87, C88, D88, E-flat88, F88, G88, A88, B-flat88, C89, D89, E-flat89, F89, G89, A89, B-flat89, C90, D90, E-flat90, F90, G90, A90, B-flat90, C91, D91, E-flat91, F91, G91, A91, B-flat91, C92, D92, E-flat92, F92, G92, A92, B-flat92, C93, D93, E-flat93, F93, G93, A93, B-flat93, C94, D94, E-flat94, F94, G94, A94, B-flat94, C95, D95, E-flat95, F95, G95, A95, B-flat95, C96, D96, E-flat96, F96, G96, A96, B-flat96, C97, D97, E-flat97, F97, G97, A97, B-flat97, C98, D98, E-flat98, F98, G98, A98, B-flat98, C99, D99, E-flat99, F99, G99, A99, B-flat99, C100, D100, E-flat100, F100, G100, A100, B-flat100, C101, D101, E-flat101, F101, G101, A101, B-flat101, C102, D102, E-flat102, F102, G102, A102, B-flat102, C103, D103, E-flat103, F103, G103, A103, B-flat103, C104, D104, E-flat104, F104, G104, A104, B-flat104, C105, D105, E-flat105, F105, G105, A105, B-flat105, C106, D106, E-flat106, F106, G106, A106, B-flat106, C107, D107, E-flat107, F107, G107, A107, B-flat107, C108, D108, E-flat108, F108, G108, A108, B-flat108, C109, D109, E-flat109, F109, G109, A109, B-flat109, C110, D110, E-flat110, F110, G110, A110, B-flat110, C111, D111, E-flat111, F111, G111, A111, B-flat111, C112, D112, E-flat112, F112, G112, A112, B-flat112, C113, D113, E-flat113, F113, G113, A113, B-flat113, C114, D114, E-flat114, F114, G114, A114, B-flat114, C115, D115, E-flat115, F115, G115, A115, B-flat115, C116, D116, E-flat116, F116, G116, A116, B-flat116, C117, D117, E-flat117, F117, G117, A117, B-flat117, C118, D118, E-flat118, F118, G118, A118, B-flat118, C119, D119, E-flat119, F119, G119, A119, B-flat119, C120, D120, E-flat120, F120, G120, A120, B-flat120, C121, D121, E-flat121, F121, G121, A121, B-flat121, C122, D122, E-flat122, F122, G122, A122, B-flat122, C123, D123, E-flat123, F123, G123, A123, B-flat123, C124, D124, E-flat124, F124, G124, A124, B-flat124, C125, D125, E-flat125, F125, G125, A125, B-flat125, C126, D126, E-flat126, F126, G126, A126, B-flat126, C127, D127, E-flat127, F127, G127, A127, B-flat127, C128, D128, E-flat128, F128, G128, A128, B-flat128, C129, D129, E-flat129, F129, G129, A129, B-flat129, C130, D130, E-flat130, F130, G130, A130, B-flat130, C131, D131, E-flat131, F131, G131, A131, B-flat131, C132, D132, E-flat132, F132, G132, A132, B-flat132, C133, D133, E-flat133, F133, G133, A133, B-flat133, C134, D134, E-flat134, F134, G134, A134, B-flat134, C135, D135, E-flat135, F135, G135, A135, B-flat135, C136, D136, E-flat136, F136, G136, A136, B-flat136, C137, D137, E-flat137, F137, G137, A137, B-flat137, C138, D138, E-flat138, F138, G138, A138, B-flat138, C139, D139, E-flat139, F139, G139, A139, B-flat139, C140, D140, E-flat140, F140, G140, A140, B-flat140, C141, D141, E-flat141, F141, G141, A141, B-flat141, C142, D142, E-flat142, F142, G142, A142, B-flat142, C143, D143, E-flat143, F143, G143, A143, B-flat143, C144, D144, E-flat144, F144, G144, A144, B-flat144, C145, D145, E-flat145, F145, G145, A145, B-flat145, C146, D146, E-flat146, F146, G146, A146, B-flat146, C147, D147, E-flat147, F147, G147, A147, B-flat147, C148, D148, E-flat148, F148, G148, A148, B-flat148, C149, D149, E-flat149, F149, G149, A149, B-flat149, C150, D150, E-flat150, F150, G150, A150, B-flat150, C151, D151, E-flat151, F151, G151, A151, B-flat151, C152, D152, E-flat152, F152, G152, A152, B-flat152, C153, D153, E-flat153, F153, G153, A153, B-flat153, C154, D154, E-flat154, F154, G154, A154, B-flat154, C155, D155, E-flat155, F155, G155, A155, B-flat155, C156, D156, E-flat156, F156, G156, A156, B-flat156, C157, D157, E-flat157, F157, G157, A157, B-flat157, C158, D158, E-flat158, F158, G158, A158, B-flat158, C159, D159, E-flat159, F159, G159, A159, B-flat159, C160, D160, E-flat160, F160, G160, A160, B-flat160, C161, D161, E-flat161, F161, G161, A161, B-flat161, C162, D162, E-flat162, F162, G162, A162, B-flat162, C163, D163, E-flat163, F163, G163, A163, B-flat163, C164, D164, E-flat164, F164, G164, A164, B-flat164, C165, D165, E-flat165, F165, G165, A165, B-flat165, C166, D166, E-flat166, F166, G166, A166, B-flat166, C167, D167, E-flat167, F167, G167, A167, B-flat167, C168, D168, E-flat168, F168, G168, A168, B-flat168, C169, D169, E-flat169, F169, G169, A169, B-flat169, C170, D170, E-flat170, F170, G170, A170, B-flat170, C171, D171, E-flat171, F171, G171, A171, B-flat171, C172, D172, E-flat172, F172, G172, A172, B-flat172, C173, D173, E-flat173, F173, G173, A173, B-flat173, C174, D174, E-flat174, F174, G174, A174, B-flat174, C175, D175, E-flat175, F175, G175, A175, B-flat175, C176, D176, E-flat176, F176, G176, A176, B-flat176, C177, D177, E-flat177, F177, G177, A177, B-flat177, C178, D178, E-flat178, F178, G178, A178, B-flat178, C179, D179, E-flat179, F179, G179, A179, B-flat179, C180, D180, E-flat180, F180, G180, A180, B-flat180, C181, D181, E-flat181, F181, G181, A181, B-flat181, C182, D182, E-flat182, F182, G182, A182, B-flat182, C183, D183, E-flat183, F183, G183, A183, B-flat183, C184, D184, E-flat184, F184, G184, A184, B-flat184, C185, D185, E-flat185, F185, G185, A185, B-flat185, C186, D186, E-flat186, F186, G186, A186, B-flat186, C187, D187, E-flat187, F187, G187, A187, B-flat187, C188, D188, E-flat188, F188, G188, A188, B-flat188, C189, D189, E-flat189, F189, G189, A189, B-flat189, C190, D190, E-flat190, F190, G190, A190, B-flat190, C191, D191, E-flat191, F191, G191, A191, B-flat191, C192, D192, E-flat192, F192, G192, A192, B-flat192, C193, D193, E-flat193, F193, G193, A193, B-flat193, C194, D194, E-flat194, F194, G194, A194, B-flat194, C195, D195, E-flat195, F195, G195, A195, B-flat195, C196, D196, E-flat196, F196, G196, A196, B-flat196, C197, D197, E-flat197, F197, G197, A197, B-flat197, C198, D198, E-flat198, F198, G198, A198, B-flat198, C199, D199, E-flat199, F199, G199, A199, B-flat199, C200, D200, E-flat200, F200, G200, A200, B-flat200, C201, D201, E-flat201, F201, G201, A201, B-flat201, C202, D202, E-flat202, F202, G202, A202, B-flat202, C203, D203, E-flat203, F203, G203, A203, B-flat203, C204, D204, E-flat204, F204, G204, A204, B-flat204, C205, D205, E-flat205, F205, G205, A205, B-flat205, C206, D206, E-flat206, F206, G206, A206, B-flat206, C207, D207, E-flat207, F207, G207, A207, B-flat207, C208, D208, E-flat208, F208, G208, A208, B-flat208, C209, D209, E-flat209, F209, G209, A209, B-flat209, C210, D210, E-flat210, F210, G210, A210, B-flat210, C211, D211, E-flat211, F211, G211, A211, B-flat211, C212, D212, E-flat212, F212, G212, A212, B-flat212, C213, D213, E-flat213, F213, G213, A213, B-flat213, C214, D214, E-flat214, F214, G214, A214, B-flat214, C215, D215, E-flat215, F215, G215, A215, B-flat215, C216, D216, E-flat216, F216, G216, A216, B-flat216, C217, D217, E-flat217, F217, G217, A217, B-flat217, C218, D218, E-flat218, F218, G218, A218, B-flat218, C219, D219, E-flat219, F219, G219, A219, B-flat219, C220, D220, E-flat220, F220, G220, A220, B-flat220, C221, D221, E-flat221, F221, G221, A221, B-flat221, C222, D222, E-flat222, F222, G222, A222, B-flat222, C223, D223, E-flat223, F223, G223, A223, B-flat223, C224, D224, E-flat224, F224, G224, A224, B-flat224, C225, D225, E-flat225, F225, G225, A225, B-flat225, C226, D226, E-flat226, F226, G226, A226, B-flat226, C227, D227, E-flat227, F227, G227, A227, B-flat227, C228, D228, E-flat228, F228, G228, A228, B-flat228, C229, D229, E-flat229, F229, G229, A229, B-flat229, C230, D230, E-flat230, F230, G230, A230, B-flat230, C231, D231, E-flat231, F231, G231, A231, B-flat231, C232, D232, E-flat232, F232, G232, A232, B-flat232, C233, D233, E-flat233, F233, G233, A233, B-flat233, C234, D234, E-flat234, F234, G234, A234, B-flat234, C235, D235, E-flat235, F235, G235, A235, B-flat235, C236, D236, E-flat236, F236, G236, A236, B-flat236, C237, D237, E-flat237, F237, G237, A237, B-flat237, C238, D238, E-flat238, F238, G238, A238, B-flat238, C239, D239, E-flat239, F239, G239, A239, B-flat239, C240, D240, E-flat240, F240, G240, A240, B-flat240, C241, D241, E-flat241, F241, G241, A241, B-flat241, C242, D242, E-flat242, F242, G242, A242, B-flat242, C243, D243, E-flat243, F243, G243, A243, B-flat243, C244, D244, E-flat244, F244, G244, A244, B-flat244, C245, D245, E-flat245, F245, G245, A245, B-flat245, C246, D246, E-flat246, F246, G246, A246, B-flat246, C247, D247, E-flat247, F247, G247, A247, B-flat247, C248, D248, E-flat248, F248, G248, A248, B-flat248, C249, D249, E-flat249, F249, G249, A249, B-flat249, C250, D250, E-flat250, F250, G250, A250, B-flat250, C251, D251, E-flat251, F251, G251, A251, B-flat251, C252, D252, E-flat252, F252, G252, A252, B-flat252, C253, D253, E-flat253, F253, G253, A253, B-flat253, C254, D254, E-flat254, F254, G254, A254, B-flat254, C255, D255, E-flat255, F255, G255, A255, B-flat255, C256, D256, E-flat256, F256, G256, A256, B-flat256, C257, D257, E-flat257, F257, G257, A257, B-flat257, C258, D258, E-flat258, F258, G258, A258, B-flat258, C259, D259, E-flat259, F259, G259, A259, B-flat259, C260, D260, E-flat260, F260, G260, A260, B-flat260, C261, D261, E-flat261, F261, G261, A261, B-flat261, C262, D262, E-flat262, F262, G262, A262, B-flat262, C263, D263, E-flat263, F263, G263, A263, B-flat263, C264, D264, E-flat264, F264, G264, A264, B-flat264, C265, D265, E-flat265, F265, G265, A265, B-flat265, C266, D266, E-flat266, F266, G266, A266, B-flat266, C267, D267, E-flat267, F267, G267, A267, B-flat267, C268, D268, E-flat268, F268, G268, A268, B-flat268, C269, D269, E-flat269, F269, G269, A269, B-flat269, C270, D270, E-flat270, F270, G270, A270, B-flat270, C271, D271, E-flat271, F271, G271, A271, B-flat271, C272, D272, E-flat272, F272, G272, A272, B-flat272, C273, D273, E-flat273, F273, G273, A273, B-flat273, C274, D274, E-flat274, F274, G274, A274, B-flat274, C275, D275, E-flat275, F275, G275, A275, B-flat275, C276, D276, E-flat276, F276, G276, A276, B-flat276, C277, D277, E-flat277, F277, G277, A277, B-flat277, C278, D278, E-flat278, F278, G278, A278, B-flat278, C279, D279, E-flat279, F279, G279, A279, B-flat279, C280, D280, E-flat280, F280, G280, A280, B-flat280, C281, D281, E-flat281, F281, G281, A281, B-flat281, C282, D282, E-flat282, F282, G282, A282, B-flat282, C283, D283, E-flat283, F283, G283, A283, B-flat283, C284, D284, E-flat284, F284, G284, A284, B-flat284, C285, D285, E-flat285, F285, G285, A285, B-flat285, C286, D286, E-flat286, F286, G286, A286, B-flat286, C287, D287, E-flat287, F287, G287, A287, B-flat287, C288, D288, E-flat288, F288, G288, A288, B-flat288, C289, D289, E-flat289, F289, G289, A289, B-flat289, C290, D290, E-flat290, F290, G290, A290, B-flat290, C291, D291, E-flat291, F291, G291, A291, B-flat291, C292, D292, E-flat292, F292, G292, A292, B-flat292, C293, D293, E-flat293, F293, G293, A293, B-flat293, C294, D294, E-flat294, F294, G294, A294, B-flat294, C295, D295, E-flat295, F295, G295, A295, B-flat295, C296, D296, E-flat296, F296, G296, A296, B-flat296, C297, D297, E-flat297, F297, G297, A297, B-flat297, C298, D298, E-flat298, F298, G298, A298, B-flat298, C299, D299, E-flat299, F299, G299, A299, B-flat299, C300, D300, E-flat300, F300, G300, A300, B-flat300, C301, D301, E-flat301, F301, G301, A301, B-flat301, C302, D302, E-flat302, F302, G302, A302, B-flat302, C303, D303, E-flat303, F303, G303, A303, B-flat303, C304, D304, E-flat304, F304, G304, A304, B-flat304, C305, D305, E-flat305, F305, G305, A305, B-flat305, C306, D306, E-flat306, F306, G306, A306, B-flat306, C307, D307, E-flat307, F307, G307, A307, B-flat307, C308, D308, E-flat308, F308, G308, A308, B-flat308, C309, D309, E-flat309, F309, G309, A309, B-flat309, C310, D310, E-flat310, F310, G310, A310, B-flat310, C311, D311, E-flat311, F311, G311, A311, B-flat311, C312, D312, E-flat312, F312, G312, A312, B-flat312, C313, D313, E-flat313, F313, G313, A313, B-flat313, C314, D314, E-flat314, F314, G314, A314, B-flat314, C315, D315, E-flat315, F315, G315, A315, B-flat315, C316, D316, E-flat316, F316, G316, A316, B-flat316, C317, D317, E-flat317, F317, G317, A317, B-flat317, C318, D318, E-flat318, F318, G318, A318, B-flat318, C319, D319, E-flat319, F319, G319, A319, B-flat319, C320, D320, E-flat320, F320, G320, A320, B-flat320, C321, D321, E-flat321, F321, G321, A321, B-flat321, C322, D322, E-flat322, F322, G322, A322, B-flat322, C323, D323, E-flat323, F323, G323, A323, B-flat323, C324, D324, E-flat324, F324, G324, A324, B-flat324, C325, D325, E-flat325, F325, G325, A325, B-flat325, C326, D326, E-flat326, F326, G326, A326, B-flat326, C327, D327, E-flat327, F327, G327, A327, B-flat327, C328, D328, E-flat328, F328, G328, A328, B-flat328, C329, D329, E-flat329, F329, G329, A329, B-flat329, C330, D330, E-flat330, F330, G330, A330, B-flat330, C331, D331, E-flat331, F331, G331, A331, B-flat331, C332, D332, E-flat332, F332, G332, A332, B-flat332, C333, D333, E-flat333, F333, G333, A333, B-flat333, C334, D334, E-flat334, F334, G334, A334, B-flat334, C335, D335, E-flat335, F335, G335, A335, B-flat335, C336, D336, E-flat336, F336, G336, A336, B-flat336, C337, D337, E-flat337, F337, G337, A337, B-flat337, C338, D338, E-flat338, F338, G338, A338, B-flat338, C339, D339, E-flat339, F339, G339, A339, B-flat339, C340, D340, E-flat340, F340, G340, A340, B-flat340, C341, D341, E-flat341, F341, G341, A341, B-flat341, C342, D342, E-flat342, F342, G342, A342, B-flat342, C343, D343, E-flat343, F343, G343, A343, B-flat343, C344, D344, E-flat344, F344, G344, A344, B-flat344, C345, D345, E-flat345, F345, G345, A345, B-flat345, C346, D346, E-flat346, F346, G346, A346, B-flat346, C347, D347, E-flat347, F347, G347, A347, B-flat347, C348, D348, E-flat348, F348, G348, A348, B-flat348, C349, D349, E-flat349, F349, G349, A349, B-flat349, C350, D350, E-flat350, F350, G350, A350, B-flat350, C351, D

2nd Baritone

106

♩=112

Musical staff 106-114: Bass clef, 3/4 time signature. Measures 106-114 consist of rhythmic exercises. Measures 106-107, 110-111, and 114-115 feature groups of four eighth notes beamed together, each marked with a '3' below, indicating triplets. Measures 108-109, 112-113, and 116-117 feature groups of four eighth notes beamed together, each marked with a '3' below, indicating triplets. Measures 109, 111, 113, 115, and 117 contain whole rests.

115

Musical staff 115-123: Bass clef, 3/4 time signature. Measures 115-116, 119-120, and 123-124 feature groups of four eighth notes beamed together, each marked with a '3' below, indicating triplets. Measures 117-118, 121-122, and 125-126 contain whole rests.

124

Musical staff 124-131: Bass clef, 3/4 time signature. Measures 124-125, 128-129, and 132-133 feature groups of four eighth notes beamed together, each marked with a '3' below, indicating triplets. Measures 126-127, 130-131, and 134-135 contain whole rests.

132

SCALE PATTERN 2

Musical staff 132-136: Bass clef, 3/4 time signature. Measure 132 is a whole rest. Measure 133 starts with a double bar line and a key signature change to two flats. Measures 133-136 feature a scale pattern of eighth notes with slurs and accents, marked with *mf* below.

137

Musical staff 137-140: Bass clef, 3/4 time signature. Measures 137-140 feature a scale pattern of eighth notes with slurs and accents, marked with *mf* below.

141

Musical staff 141-145: Bass clef, 3/4 time signature. Measures 141-145 feature a scale pattern of eighth notes with slurs and accents, marked with *mf* below.

2nd Baritone

146

SCALE PATTERN 2

Musical staff 146-151: Bass clef, key signature of two flats. Measure 146: *f* dynamic, crescendo hairpin, quarter note, quarter rest, half note. Measure 147: *mf* dynamic, eighth-note scale pattern. Measure 148: *mf* dynamic, eighth-note scale pattern. Measure 149: *mf* dynamic, eighth-note scale pattern. Measure 150: *mf* dynamic, eighth-note scale pattern. Measure 151: *mf* dynamic, eighth-note scale pattern.

152

Musical staff 152-155: Bass clef, key signature of two flats. Measure 152: *mf* dynamic, eighth-note scale pattern. Measure 153: *mf* dynamic, eighth-note scale pattern. Measure 154: *mf* dynamic, eighth-note scale pattern. Measure 155: *mf* dynamic, eighth-note scale pattern.

156

Musical staff 156-159: Bass clef, key signature of two flats. Measure 156: *mf* dynamic, eighth-note scale pattern. Measure 157: *mf* dynamic, eighth-note scale pattern. Measure 158: *mf* dynamic, eighth-note scale pattern. Measure 159: *mf* dynamic, eighth-note scale pattern.

160

$\text{♩} = 88$

WAVELENGTH PROGRESSION

rit..

Musical staff 160-167: Bass clef, key signature of two flats. Measure 160: *f* dynamic, crescendo hairpin, quarter note, quarter rest, half note. Measure 161: *f* dynamic, half note. Measure 162: *f* dynamic, half note. Measure 163: *f* dynamic, half note. Measure 164: *f* dynamic, quarter note, quarter rest, half note. Measure 165: *f* dynamic, half note. Measure 166: *f* dynamic, half note. Measure 167: *f* dynamic, half note, decrescendo hairpin.

168

Musical staff 168-171: Bass clef, key signature of two flats. Measure 168: *p* dynamic, half note. Measure 169: *ff* dynamic, quarter note, quarter rest, half note. Measure 170: *ff* dynamic, half note. Measure 171: *ff* dynamic, half note, decrescendo hairpin to *fff* dynamic.

2

BEAT PATTERN 1

Euphonium

33

♩=120

f *ff*

42

BEAT PATTERN 2

ff *mf*

50

56

DOUBLE TONE

62

♩=120

mf *mf* *mf*

68

mf *mf*

Euphonium

74

mf

79

85

90

97

105

Euphonium

106

♩=112

Musical staff 106-114: Bass clef, key signature of two flats. Measures 106-114 consist of rhythmic exercises. Measures 106-107, 109-110, and 112-113 feature eighth-note triplets. Measures 108, 111, and 114 contain whole rests.

115

Musical staff 115-123: Bass clef, key signature of two flats. Measures 115-123 consist of rhythmic exercises. Measures 115-116, 118-119, and 121-122 feature eighth-note triplets. Measures 117, 120, and 123 contain whole rests.

124

Musical staff 124-131: Bass clef, key signature of two flats. Measures 124-131 consist of rhythmic exercises. Measures 124-125, 127-128, and 130-131 feature eighth-note triplets. Measures 126, 129, and 132 contain whole rests.

132

SCALE PATTERN 2

Musical staff 132-136: Bass clef, key signature of two flats. Measures 132-136 feature a scale pattern starting on G2. The pattern is marked *mf* and includes slurs and accents. The key signature changes to one flat (B-flat major) in measure 135.

137

Musical staff 137-140: Bass clef, key signature of one flat. Measures 137-140 feature a scale pattern starting on G2. The pattern is marked *mf* and includes slurs and accents.

141

Musical staff 141-144: Bass clef, key signature of one flat. Measures 141-144 feature a scale pattern starting on G2. The pattern is marked *mf* and includes slurs and accents.

Euphonium

146

SCALE PATTERN 2

Musical staff for measures 146-151. Measure 146 starts with a half note G2, followed by a quarter rest, and a half note G2. A crescendo hairpin leads to a dynamic of *f*. From measure 147, a scale pattern of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1) is played in pairs, with a dynamic of *mf*. This pattern continues through measures 151, with a dynamic of *mf*.

152

Musical staff for measures 152-155. Measures 152-155 continue the scale pattern of eighth notes in pairs, with a dynamic of *mf*.

156

Musical staff for measures 156-159. Measures 156-159 continue the scale pattern of eighth notes in pairs, with a dynamic of *mf*.

160

$\text{♩} = 88$

WAVELENGTH PROGRESSION

rit..

Musical staff for measures 160-167. Measures 160-167 feature a "Wavelength Progression" consisting of half notes: G2, F2, E2, D2, C2, B1, A1, G1. A crescendo hairpin leads to a dynamic of *f*. The piece ends with a decrescendo hairpin.

168

Musical staff for measures 168-171. Measure 168 starts with a half note G2, followed by a double bar line. Measure 169 begins with a 3/4 time signature and a half note G2, with a dynamic of *ff*. Measure 170 has a quarter rest. Measure 171 has a half note G2, followed by a quarter rest, with a dynamic of *ff*. A crescendo hairpin leads to a dynamic of *fff*.